



# THE HISTORICAL TIMES

Quarterly of the Granville, Ohio, Historical Society

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## Annual Report 2019

It was another busy year for Granville Historical Society



**LEFT:** Society board member Janet Procida leads a session with Granville third-graders about one-room school houses in the Old Academy Building. **LOWER LEFT:** Dr. Marcus Smith of Columbus State University gave a lecture on the history of rivalry in the Middle East for Society's History as Background series. **BELOW:** Third-grade students tour the Society's museum.



See president's report, financial statements, treasurer and finance reports inside

# Society mission expands with new space

*Editor's Note: These are the remarks given by Cynthia Cort, president of the Granville Historical Society Board of Managers, at the Society's Annual Meeting and Banquet held in November. It is a review of the Society's activity and accomplishments in 2019.*

In the seven years since we opened the Hubert and Oese Robinson Research Center we have expanded greatly our ability to carry out our mission of preserving and presenting Granville's history. We are very fortunate to have both the building and the collection of artifacts and archives that came with it... more fortunate than many small historical societies. In addition to a large, well

equipped and versatile exhibition/meeting space, we have added to our museum storage for artifacts and archives that was sorely needed. Many of you have toured these areas and I hereby invite those of you who haven't to call and make an appointment to do so.

In the last year, we have given presentations on a variety of subjects and provided several group tours of the museum and of downtown Granville. We had a St. David's Day banquet and lecture, we threw a volunteer appreciation party, spring and fall yard cleanup events, and participated in workdays at the Old Colony Burying Ground.

Dr. Marcus Smith of Columbus State University gave a lecture on the history of rivalry in the Middle East as part of our History as Background series.

We participated in Turn-Your-Screen-Off Week with a tour of the Old Colony Burying Ground and open house at the Old Academy Building.

The museum was open two or three days a week between May and September. We participated in the annual Granville Christmas Candlelight Walking Tour. We installed new exhibits on music ensembles



**Society board member Dave Skeen (center) talks to Granville third-graders during their annual May visit to the Granville Historical Museum.**

(bands) in Granville, pioneer period items in the collection, chairs in the collection, and woodworking tools, as well as continued exhibitions of Oese Robinson's 1950s kitchen and of farming implements. We would be open more days if we were able to recruit more hosts to staff the museum. Every museum has a hard time with this but we would love it if you would be willing to put in a few hours a month in the summer-open season to greet visitors.

We offered our meeting room to various groups including the Board of the Rotary Club of Granville, The Chamber of Commerce, The League of Women Voters, The Granville Community Foundation, and welcomed the Granville third-graders to the museum and the Old Academy Building. We participated in the Licking County Historical Alliance, which is a collection of members from a number of local historical societies who share information and resources about what they are doing to promote an interest in local history.

On the patriotic front, Chuck Peterson undertook to find as many Granville Memorial Day program



**The Society's collection of antique chairs made for a unique exhibit in the Granville Historical Museum in 2019, viewed here by a visitor on the day of the Granville Christmas Candlelight Walking Tour.**

speeches as possible, and we celebrated the 110<sup>th</sup> anniversary of the local chapter of the Daughters of the American Revolution with an exhibition and lecture that its own members put together.

We currently have available seven Pocket Histories including the latest one on the Granville Volunteer Fire Department by Kevin Bennett. Forthcoming will be a biography of John Sutphin Jones, by Laura Evans. Jones was the father of Sallie Jones Sexton. He was a coal magnate who built the Granville Inn and golf course, and lived part of the year in the Bryn Du Mansion. In addition, our publications committee reprinted "Wild Turkeys and Tallow Candles," the delightful 1920 book by Ellen Hayes about growing up in Granville before the Civil War. We also produced a new series of postcards this year and, of course, continue to publish *The Historical Times*.

In the last year we have trained three young interns in collections activities in the Archives or the

Artifact collections. One of them, a senior at Denison University, wants to go on to museum studies in graduate school.

We have received wonderful donations of portraits, photographs, yearbooks, memorabilia, items from the Clouse family, a mid-19<sup>th</sup> century locally made rifle, many items from the Granville Times Press, and the opportunity to make digital copies of a collection of firehouse photographs. When the new fire department building is done, these photographs will be part of an exhibition area in the building.

If you have local photographs that you want to share with us but don't want to give up, we would be happy to scan them and return them to you. We are always looking for archival items from the middle part of the 20<sup>th</sup> century especially.

I started a database of the artifact collection with an inventory in 1995. Many heroic volunteers have contributed to this effort since then. We continue to



**On the day of the Granville Christmas Candlelight Walking Tour, families eagerly participated in the annual Children's Arts and Crafts program in the Old Academy Building, led by Society board member Janet Procida, in cooperation with the Bryn Du Art Center.**

photograph and catalog our collections. Ron Sherwood has diligently photographed thousands of items, and these photographs are hugely helpful to our work. The artifact collection contains over 7,100 items and the archives houses 1,150 record groups of papers and photographs. Janet Procida is working on a project to add content notes for these groups to the archives so it will be easier to find information.

The reason that this database is so important is that it insures that anyone who needs to can look up an item and know what there is to know about it — where it's located, what it looks like, how big it is, where it came from, etc., — so that exhibitions can be planned and contain accurate information without relying on the memory of one or two people in the institution. It allows us to have a central place to put all the information we have about an object, a person, a photograph or a group of records and to correlate them. Previously there were slips of paper pinned to clothing or tucked in drawers telling us where we got something. In many cases we still don't know. Here is an example of the kind of information the database contains. This note is on the back of a mirror in the collection and no-one would see it if they didn't turn the mirror over. With it in the database, we can all know about this mirror.

Label on back of mirror: *"Chicago, April 26, 1939. This mirror was the property of my great-grand mother, Cinderilla Adams Case, niece of John Adams. With her husband Grove Case, and her sons, she left Granby, Conn. for Ohio in the autumn of 1809. They reached Granville, Ohio, part of the second contingent of emigrants to go there, in December. This mirror*

*she brought with her in an ox cart in which their goods all had to be transported. She herself walked, saying it was easier than the ox cart, and though my grandmother, Lucinda, was born only a few weeks after their arrival. The lower glass has been replaced. There were originally round gold balls all around the upper part. My cousin Wilbur Hall cut off the rest for marbles when he was a small boy. The mirror was willed to my mother, Nancy Augusta Huggins, and so to me. Mary Dickerson Donahey."*

But to come back around to the building, it is our greatest expense as you learned from Jane Wilken, our treasurer. Having an elevator is wonderful. But that elevator needs to be inspected annually and repaired occasionally. Both of our buildings, the museum and the Old Academy Building, require maintenance.

I hope I haven't bored you with this list of our accomplishments. The reason for the recitation is because many of you know some of the things we do, but few know all of them. I bet I've surprised a few other board members with the list. Another reason is to point out how much we accomplish with almost entirely volunteer labor and a small budget. I hope you know how much I appreciate you all as members and volunteers of the society.

I'm exceedingly proud of the things we have accomplished in my years on the Granville Historical Society Board of Managers. After this coming year, I will have to step down because of term limits but I expect to continue volunteering in the museum and supporting it financially. I hope you will all do the same.

**Granville Historical Society Statement  
of Revenue and Expense**

For the Period ending December 31, 2019

<b>Revenue</b>	
Annual Fund 2018	\$ 1,170
Annual Fund 2019	14,117
Books and Merchandise	1,854
Membership Dues	10,635
Other donations	800
Programs	3,793
Other Income	563
Withdrawal from Investment Account	-
Withdrawal from Mahard Trust	2,770
Withdrawals from Knobel Funds	-
<b>Grants</b>	
Granville Foundation	2,700
Village of Granville (Archive)	1,500
Township (Archives/Maple Grove)	3,000
<b>Total Revenue</b>	<b>42,903</b>
<b>Expenses</b>	
Accessions	-
Archives	226
Board Expenses	669
Bldg & Grds	18,724
Collections	-
Exhibits	588
Grant Expenses	2,704
Membership	369
Programs	3,922
Publications	1,640
Publicity	403
Society Support	18,213
<b>Total Expenses</b>	<b><u>47,458</u></b>
<b>Excess Revenue/Expense</b>	<b><u>\$ (4,555)</u></b>

# A good year for investments

The Granville Historical Society has three separate investment accounts. In all cases the goal for these accounts is to preserve capital and grow the accounts after permitted withdrawals:

- Endowment Fund account - proceeds used for museum operations.
  - Balance as of 1/1/2019 = \$159,327.
  - Balance as of 12/31/2019 = \$190,197.
  - No withdrawals during 2019.
- Mahard Trust account - proceeds used only for the maintenance, operation and utilities for the Old Academy Building.
  - Balance as of 1/1/2019 = \$118,628.
  - Balance as of 12/31/2019 = \$138,451.
  - Permitted withdrawal of \$2,770 during 2019.
- Knobel Fund account - proceeds used for Society programming.
  - Balance as of 1/1/2019 = \$48,858.
  - Balance as of 12/31/2019 = \$59,338.
  - No withdrawals during 2019.

The investment funds were all “rebalanced” in March 2019. In April our investment advisor left Merrill for another firm. The Finance Committee recommended and the Board approved Ameriprise (Rick Moller) as our new advisor in May.

The committee met in August 2019 and agreed to make changes to bring each portfolio’s allocation more in line with its target weightings, replace underperforming funds, and improve the credit quality of bonds in the portfolio.

The investment vehicles are chosen by the Finance Committee (Tom Martin, Jane Wilken, Charles Peterson, and J. David Rinehart - chair) with thanks to Mr. Moller’s able advice.

**-J. David Rinehart, Finance Committee Chair**

## Treasurer’s report: 2019 expenses were within budget

For the fiscal year ending December 31, 2019, the Granville Historical Society received \$10,635 in membership contributions, and \$15,290 in Annual Fund contributions. It also received \$3,000 from Granville Township for support of various projects, \$1,500 from the Village of Granville for storing the Village’s archives and a \$2,700 grant from the Granville Community Foundation to purchase archival storage boxes, new computers and storage devices. The Society received \$1,854 from publications sales and \$3,793 in fees for certain programs it held. The Society withdrew \$2,770 from the Mahard Trust for expenses associated with Old

Academy Building utilities and maintenance.

Expenses were within budgeted amounts with the largest expenses incurred for the utilities and maintenance of the Society’s two buildings and for general support (including staffing, equipment rental, and insurance) of the Society’s operations.

The Society ended the year with an operating deficit of \$4,555 after deciding not to transfer funds from its investment account to its operating as the fund invested were earning substantial interest. The Society ended the year with a cash balance of \$33,606 in its operating account and \$8,868 in its books account. **-Jane Wilken, 2019 Treasurer**

**Granville Historical Society  
Approved 2020 Budget**

<b>Revenue</b>		
Annual Fund Prior Year	\$	1,000
Annual Fund Current Year		12,000
Books and Merchandise		2,000
Membership Dues		11,000
Other donations		700
Programs		-
Other Income		1,000
Withdrawal from Investment Account		7,000
Withdrawal from Mahard Trust		2,460
Withdrawals from Knobel Funds		2,000
<b>Grants</b>		
Village of Granville (Archives)		1,500
GranvilleTownship (Archives/Other)		3,000
<b>Projects)</b>		
<b>Total Revenue</b>	<b>\$</b>	<b>43,660</b>
<b>Expenses</b>		
Accessions	\$	200
Archives		400
Board Expenses		750
Bldg & Grds		20,420
Collections		500
Exhibits		500
Grant Expenses		-
Membership		600
Museum Operations		400
Programs		3,000
Publications		1,800
Publicity		500
Society Support		19,400
<b>Total Expenses</b>	<b>\$</b>	<b>48,470</b>
<b>Excess Revenue/Expense</b>	<b>\$</b>	<b>(4,810)</b>

# Society keeps pace with 53 volunteers

The Granville Historical Society Board of Managers thank the following who contributed as volunteers in so many ways in 2019 for Society programs, publications, archives, collections, educational efforts, upkeep of buildings and grounds and staffing the museum. An asterisk (\*) indicates those who served on the Society's Board of Managers and a double-asterisk (\*\*) denotes emeritus members of the Board of Managers.

Anne Aubourg	Suzanne Kennedy	Theresa Overholser
Patrick Aubourg	Norm Kennedy	Charles A. Peterson
Kevin Bennett	Jennifer Evans Kinsley	Wayne Piper*
Keith Boone	Rita Kipp*	Mollie Prasher*
Lyn Boone	Rich Kipp	Janet Philipps
Cynthia Cort*	Bill Kirkpatrick	Procida*
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Stewart Dyke	Tony Lisska	Ron Sherwood*
Deb Eddy	Barb Martin	Becky Skeen
Laura Evans	Tom Martin*	David Skeen*
Tracey Fleitz	Rick Moller	Sandy Stewart
Dorothy Garrett	Cheryl Moore	Marilyn Sundin
Brian Gregory	Madison Murray	Megan Threlkeld
James G. Hale	Nancy Rush*	Amy Welsh*
Donita Hill	Lynn Overholser	Jane Wilken*
Marilyn Jung	Sarah Overholser	Bill Wilken



Several members of the Granville Historical Society routinely assist with the annual clean-up day at the Old Colony Burying Ground. Pictured here, from left, are Bill Wilken, Amy Kobe and Keith Boone.

# Society Members and Donors -- 2019

Russ Adams	Ben & Lisa Englefield	Norm & Suzy Kennedy	Julie Rausch
Corinne Ailes	Janet Englefield	Mike Kennedy & Kevin Kerr	Greg & Patty Ream
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Doug & Marilyn Boldon	Elizabeth Gray	Lauren Martin	Dick & Louise Shiels
Don & Marty Bonar	Neil & Joan Greene	William McConnell	Nancy Siegel
Keith & Lyn Boone	Brian Gregory	Barbara McFarland	Barbara Sinsabaugh
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## THE HISTORICAL TIMES

Celebrating its 34th year of  
publication by The Granville  
Historical Society

### **Publications Board**

Charles A. Peterson, editor and  
Publications Committee chair; Tom  
Martin, Lyn Boone, Bill Kirkpatrick,  
Stewart Dyke, Marianne Lisska, Jamie  
Hale, J. David Rinehart, Wayne Piper  
and Rob Drake.

### **Designer**

Charles A. Peterson

### **Printing by:**

Denison University Department of  
Office Services

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Vice President – Heidi Drake  
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### **Class of 2020**

Rita Kipp  
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Ron Sherwood

### **Class of 2019**

Elizabeth Wilson  
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Wayne Piper

### **Office Manager**

Jodi Lavelly

## **GET CONNECTED, JOIN THE SOCIETY**

The Granville Historical Society is an all-volunteer, non-governmental not-for-profit 501(c)(3) organization with membership open to all. Joining the Society is a delightful way to meet people who share a love of and interest in Granville's rich, well-documented history. Monthly programs, quarterly publications, and a museum that is open five days a week during the season are some of the ways that enable Society volunteers to share facets of what makes Granville so fascinating with members and guests. Volunteers are welcome in the Archives and Museum Collections areas, as well as museum hosts.

Please visit [Granvillehistory.org](http://Granvillehistory.org) for further information about all that we do and how you can get involved.

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